

SHUTTERGROOVE

Ginza Midnight

Ginza Midnight is perfect for cinematic night photography in Japanese city vibes.

For best results, shoot in low light with a fast lens ($f/1.2$ – $f/2$). Keep ISO low and underexpose slightly using exposure compensation.

Look for fluorescent lights, neon signs, and reflective wet streets to bring out the cool tungsten blue tone.

CUSTOM SETTINGS

Film Simulation: Eterna / Cinema

Image Size: L 3:2

Grain Effect / Size: Off

Color Chrome Effect: Off

Color Chrome FX: Off

Highlight: -2

Shadow: +1

Color: +3

Sharpness: -4

Noise Reduction: -4

White Balance: Auto White Priority
(R -6, B 0)

ISO: Auto up to 6400

Dynamic Range: DR200

Exposure Compensation: -2/3 to
-2

Clarity: 0